



## SAV SOUZA AEA (THEY/THEM)

**Non-Binary, Trans-Masculine**

**Height:** 5'10" **Range:** E3 to B5, Rock mix-belt to F5; Tenor, Mezzo-Soprano

### BROADWAY

1776 Dr. Josiah Bartlett A.R.T./Roundabout/Networks Dir. Diane Paulus/ Jeffrey Page

### NATIONAL TOUR

1776 Dr. Josiah Bartlett A.R.T./Roundabout/Networks Dir. Diane Paulus/ Jeffrey Page

### REGIONAL

1776	Dr. Josiah Bartlett	American Repertory Theatre	Dir. Diane Paulus/ Jeffrey Page
<i>Other World</i>	Tris	Delaware Theatre Company	Dir. Adrienne Campbell Holt
<i>Lempicka</i>	Yvonne/Ensemble	Williamstown Theatre Festival	Dir. Rachel Chavkin
<i>The Material World</i>	Mama	The Polyphone Festival	Dir. Stephen Brackett
<i>American Idiot</i>	St. Jimmy	Arts Bank Theatre	Dir. Matthew Decker
<i>The Rocky Horror Show</i>	Eddie/ Dr. Scott	Caplan Studio Theatre	Dir. Matthew Bantock
<i>Basic Witches*</i>	Eddie	Robi Hager Productions	Dir. Steve Pacek
<i>Peter and the Starcatcher</i>	Ted/ Alf (U.S.)	Theatre Horizon	Dir. Matthew Decker
<i>The Elementary Spacetime Show</i>	Mosquito/Player	Playwrights Downtown	Dir. Andrew Neisler

\*Barrymore Nomination

### WORKSHOPS

<i>Regency Girls (Formerly: Female Troubles)</i>	Scutter	Prod. Robyn Goodman	Dir. Josh Rhodes
<i>We Start In Manhattan</i>	Linc	Powerhouse at Vassar	Dir. Ellie Heyman
<i>Ernst</i>	Algy	Concord Theatricals	Dir. Justin Elizabeth Sayer
<i>Dragon</i>	Lex	NYTW	Dir. Will Davis
<i>Miss Step</i>	Ensemble	Village Theatre	Dir. Connor Gallagher
<i>Fowl Play</i>	Xander	Industry Presentation	Dir. John Tartaglia
<i>The Tattooed Lady</i>	Trixie/Gus	Philadelphia Theatre Company	Dir. Ellie Heyman
<i>Reefer Madness</i>	Ensemble	Industry Presentation	Dir. Stephen Brackett

### EDUCATION/ TRAINING

**The University of the Arts** - BFA Musical Theatre  
**Williamstown Theatre Festival** - Non-Equity Comp.

### SPECIAL SKILLS

Intermediate guitar, piano, ukulele, and basic percussion; Writer & lyricist; Basic juggling; Efficient in soccer, volleyball; Licensed driver.

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